Wellesley, Mass.

Wellesley College News

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1931 Officers

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Political Rally Speakers Include Two Roosevelts

Roosevelt's family is to be well represented at Wellesley's two political Rallies this fall. The Republicans have persuaded Col. Theodore Roosevelt, Jr., to be one of their official speakers, while the Democrats have succeeded in bringing to their platform a younger member of the family, James Roosevelt, the Harvard son of Franklin Roosevelt, Democratic candidate for Governor of New York. One wonders if the spirit of the real "Teddy" isn't still campaigning—for the Republicans?

On Friday evening, October 26, the Republican Rally is to be held at 8 o'clock in Alumnae Hall, where all the seats will be unreserved and open to everyone, including townspeople. The other speaker is to be Mrs. Prendergast, who will speak on "Hoover, the Man," and on the Republican issues.

Preceding this the Democrats are holding their Rally on Thursday, October 25, at 4:40 in Billings Hall. Their list of speakers is more extensive, including, besides James Roosevelt, Mrs. Mary MacGuiness, who is running for State Senator in Massachusetts, Mrs. La Rue Brown, Theodore Spencer, an English instructor at Harvard and frequent contributor to *The New Republic*, and Professor Chafee of the Harvard Law School, an advocate of free speech who was very much interested in the Sacco-Vanzetti case. This Rally is being held under the auspices of the First Voters' League of Boston.

The Wellesley Democratic Club has just received word from the Democratic National Committee in New York that students in more than 300 different colleges and universities have enrolled in the "College League for Alfred E. Smith." Wellesley's "intelligent minority," must feel happy to know that the Democratic enrollment in other women's colleges has been "very heavy." In many cases the college students of the League are assisting county committees as speakers and workers. Dwight Morrow, Jr., son of the Ambassador to Mexico, is active in the Smith Club in Amherst. The College League also maintains a speakers' bureau that is ready to supply college rallies with speakers of national prominence.

Barn To Present Tarkington Play At The Fall Informals

Short and compact melodrama of the French Revolution, a one-act mystery replete with original thrills, and a psychological dialogue tells the tale of Barn's offerings for Fall Informals. *Beauty and the Jacobin* by Tarkington centers around that ever-thrilling material for the playwright, the attempt of a few pursued aristocrats to escape from France during the midst of uprisings.

In *Overtones*, two women only talk, their conversation representing their outward and obvious natures, while two voices, whose owners will not be seen, will represent the real and true selves of the ladies on the stage.

Barrie's *Shall We Join the Ladies* is the first act of a mystery play which Sir James never finished. But in its present status it serves admirably for a complete little playlet whose conclusion leaves the audience in the pleasantly ticklish state of not being quite sure just what the solution is.

Jullily House is chairman of the productions. And the following list of the casts has been submitted:

Overtones

Harriet .....Barbara Hopkins, '29
Hettie .....Theodate Johnson, '29
Margaret .....Victoria Eisenberg, '32
Maggie .....Harriet Shell, '30

Shall We Join the Ladies?

Sam Smith .....Louise Herzog, '31
Dolphin.....Nellie Lee Pearce, '30
Lady Jane.....Lucy Tompkins, '32
Lady Wrathie ....Harriet Wildey, '29
Capt. Jennings.....Julia Dorr, '32
Sir Joseph....Henrietta Brannon, '31
Mrs. Preen.....Frances Gore, '31
Mrs. Castro.....Eilcen Goudy, '32
Miss Isit.....Eileen McCann, '31
Mr. Vaile.....Elsabelle Sachs, '32
Mrs. Bland .....Mary Hobble, '31
Gourlay .....Martha Hall, '29
Miss Vaile.....Betty Hansen, '30
Mr. Preen .....Mary Walls, '32
Maid .....Marie P. Townsend, '30

Beauty and the Jacobin

Anne .....Mildred Lister, '29
Louis .....Theodora Douglas, '31
Eloise .....Julia Van Gorder, '31
Valsin .....Evelyn Peirce, '30
Dossonville ....Dorothy Richards, '30
Officer .....Katherine Lee, '30

COMING EVENTS

On October 26, the Horton House Club will be addressed by William B. Munro. Mr. Munro has been a contributor to *The Atlantic Monthly;* he is especially known for his discussions of College problems, and it is upon this subject that he will speak.

Mr. Munro will be entertained at dinner before the meeting.

On Tuesday, October 30th, Miss Angna Enters will give her compositions in pantomime in Alumnae Hall, under the auspices of the Reading and Speaking Department. The performance will begin at eight sharp, and the audience is requested to be seated promptly.

The Doctor's Dilemma by Bernard Shaw will be given by the Theatre Guild at Alumnae Hall Saturday evening at 8:00 o'clock. The members of the cast are to arrive in Wellesley in the afternoon, and will stay at the Inn and at the Hotel Waban.

A lecture in French will be given on Monday, October 29, at 4:40 P. M. in Alumnae Hall by Professor Paul Hazard, Exchange Professor at Harvard University. Professor Hazard taught in France at the University of Grenoble, and in Paris at the Sorbonne, and at the Ecole Normele Superieuse. He is now teaching at the College de France. He is especially interested in the comparison of French and Foreign Literature and is an authority on French and Italian Literature. He will speak before the college audience on "Il y a un siècle, ou le Paris romantique de 1928." He will picture the former life of Paris at a very interesting period of its social and literary evolution.

Junior Month

As was announced in her article in last week's NEWS, Stella Brewster, Junior Month representative from Wellesley this summer, will be glad to give additional information to any juniors interested. Miss Brewster lives at Tower Court.

Important

Warning to Bicycle Riders

Students who are riding bicycles without lights after dark are not only in great danger of collision with automobiles, but are violating the state law which requires that vehicles be lighted after a certain hour. In accordance with a notice, previously posted in college houses, any bicycle ridden in violation of this rule will be confiscated and a fine of five dollars must be paid by the owner before she may recover her property.

Penalty will also be imposed on any bicyclist who does not conform with the general laws for vehicular traffic. This includes the one-way street rules of both the campus and the village.

At *all* times and in *all* places bicyclists should keep to the extreme right-hand side of the road. Extra caution should be observed at the entrance to the campus parking space.

Tickets on Sale for Fall Informals at El Table, Mon. and Tues., Oct. 29 and 30

Members **must** call for reserve seats. Additional tickets, 75c.

Wellesley Aids Great Biographical Digest

For many years a great need has been felt by educators as well as others of the United States for a dictionary of national biography. The American Council of Learned Societies, a federation of fifteen societies devoted to humanistic studies, among which are the American Philosophical Society, American Academy of Arts and Sciences, the Linguistic Society of America and others, has for a long time wanted to provide a biographical dictionary for America. The preparation of this work has at last been made possible by Mr. Adolph S. Ochs of *The New York Times* who gave a fund of $500,000. Dr. Allen Johnson is editor-in-chief.

The Council felt that the only available encyclopedias and dictionaries of American biography either were published many years ago and were never revised or were put together for commercial purposes. These books included at publication both the living and the dead and gave prominence to clergymen, military heroes and public officers without giving proportionate recognition to the personalities in recent commerce, industry, science, scholarship and fine arts. The Dictionary of American Biography is to be a great national work, comparable to the British Dictionary of Biography rather than any previous American enterprise.

Among the members of the Wellesley faculty who are contributing articles are Miss Donnan of the Economics Department, who is writing of the lives of several economists; Miss Stearns of the English Composition Department, who is considering figures in the journalistic world; and Mr. Curtis of the History Department, who is writing the lives of several revolutionary heroes.

The editors are attempting to give prominence to Americans who have made some valuable contribution to the national life but who have not been given due credit for their work. It is

(Continued on Page 7, Column 3)

College Journalists Hold Conference At Connecticut

Last week-end, Connecticut College fairly buzzed with members of the college journalistic world. The Thirteenth Annual Conference of the Women's Intercollegiate News Association registered at Knowlton House and were entertained at tea on Friday afternoon. Representatives were sent from Hood, Wilson, Pembroke, Radcliffe, Barnard, Wheaton, Goucher, Hunter, Vassar, and Wellesley Colleges. After a play by the Connecticut College Dramatic Club, the conference divided into two groups of Business Board and Editorial Board members for discussion.

F. Fraser Bond, Professor of Journalism at Columbia University, lead the discussion among those interested in the editorial side of the papers. Mr. Bond deplored the large number of speech reports which are found in college papers and suggested that interviews and personal sketches of speakers and interesting people were much more appealing to the college public. Although he considered the college paper readers as comprising a reading class capable of appreciating a better grade of writing than in the case of an ordinary newspaper reading public, Mr. Bond stressed the need of appealing to the eye and the fancy of the reader.

That the makeup of a college paper is more professional than its writing, as pointed out by Mr. Bond, was at first startling to some of the colleges. On the whole it seems quite natural that this should be so, however, since

(Continued on Page 3, Column 3)

SHAPE PLANS FOR POLITICAL RALLY

Various Campus Houses Are To Assume The Roles Of Typical Voters

Plans for the Political Rally to be given by the college under the direction of Agora probably on November 5 grow apace. There is to be a torch light parade which will form on the road near Homestead and in which the whole college is to march. It will go down Washington Street through the square and then up Central through Fiske Gate, to Tower Hill Green. A platform is to be erected there from which candidates who, during the course of the parade have been riding in automobiles according to the immemorial custom of all political candidates and Lindbergh, will make speeches. In spite of the plans for the national campaign four of the presidential candidates have consented to attend the Rally, if not in reality at least in imitation. Hoover, Smith, Thomas, and Will Rogers through such media as Emily Goehst, Catherine Cast, Astrid Walloe and Evelyn Peirce. Although they may not address the meeting, Mary Allen Blackford as Robinson, Ted Johnson as Curtis and Al Abbott as Lindbergh will add prestige to the gathering. To help the patriotically inclined to express their excitement there will be for sale many noise-making instruments, and there will also be food for the multitude.

Dormitories to Represent Factions

The committee in charge has announced what factions each dormitory is to represent, but some of these may be changed. The order of march will be printed next week in the NEWS. This year instead of having the red heads of the college mass together as the radical element, Beebe will come as the Reds, Socialists and I. W. W. Cazenove may be expected to be filled with red noses instead of roses, for they are Bootleggers and Wets. Claflin represents the Spinster Vote, a pure and lovely element in the campaign. Bigger and better cats and goldfish! Crawford is the Rolling Pin Vote with shades of Maggie famous in the tales of Bringing Up Father. Dower and Homestead are Labor, being especially interested in strikes in connection with dormitory construction. Eliot will come as Firemen and ought to have had enough experience by now to know what to do. Fiske will march dressed all in white, but who ever heard of Street Cleaners serenading? Freeman and Wood are the Farmers, who might be said to be more brainy than grainy. Noanett is the KKK, and the sophomores need not be excited yet, for any midnight meetings will be due to this fact and not to freshman elections.

Pomeroy Whispers

Norumbega will be the Solid South, and Pomeroy, Tammany and the Whispering Campaign, which sounds like a plea for quiet hours. In contradiction of the quarts of midnight oil burned there and elsewhere, Severance comes as the Army of the Unemployed.

Shafer is really a menacing influence in so much as it contains the people on the black lists issued by the D. A. R. and the American Legion as well as the Elks.

It is an uphill climb, but Tower Court East will be Big Business even if they are all tied up with red tape. West Tower will be Unions—anything for shorter hours and less work. The Intelligent Minority will come from Washington District, while the Society

(Continued on Page 2, Col. 2)

NEW SOCIETY MEMBERS

Society pledges from the classes of 1929 and 1930 were announced last Thursday. The initiation festivities took place over the week-end with pledge dinners Friday night, initiation Saturday night and breakfast on Sunday morning. The following is the complete list of names:

Agora (Modern social and economic problems)

Seniors:
Dorothy Haskins
Dorothy H. Johnston
Li-Ying Shen
Thelma Smyth
Edith Van Orden

Juniors:
Virginia Barton
Elizabeth Beckwith
Betty Beury
Evelyn Bristol
Margaret Brown
Dorothy Cole
Marjorie Duthie
Julia Herrick
Eleanor Hodge
Mabel Marston
Katherine Mills
Margot Miner
Eleanor Peck
Doris Sargent
Helen Van Voast

Apha Kappa Chi (Greek Drama)

Seniors:
Helen Curtis
Jeanne Hoffmann
Beth Namack
Sally Reynolds
Katherine Serrell
Margaret Thum

Juniors:
Ruth Ainscough
Louise Bailey
E. Elizabeth Bowman
Kathryn Dapp
Gertrude Dimmick
Elsie Franck
Betty Knight
Helen Kottcamp
Margaret Laun
Dorothy Richard
Jeanette Seniff
Marion Thompson
Elizabeth Tong
Marie Townsend
Helen Williams

Phi Sigma (Folk-Lore)

Seniors:
Anne Boatner
Jessica Patton
Augusta Stanton
Dorothea Waples
Gladys White

Juniors:
Mildred Boyd
Eunice Collins
Marjorie Gale
Marion Hackenheimer
Mary Multer
Evelyn Peirce
Emily Price
Marcia Purmort
Betty Quimby
Dorothea Schmelzer
Louise Schmidt
Marjorie Smith
Elizabeth Tompkins
Betty Tytus
Elizabeth Woltman

Shakespeare (Reading and Presenting Shakespeare)

Seniors:
Katherine Faulkner
Elizabeth Knudson
Margot Krolik
Peggy McDiarmid
Harriet Wildey

Juniors:
Eleanor Bear
Anna Bittner
Grace Louise Brengle
Juliette Brown
Thankful Cornwall
Lorraine Erdman
Sophia Fisk
Margaret Fraser
Jane Hemmingway
Julia Lilly House
Helen McCloskey
Nellie Lee Pearce
Faustena Roberts
Florence Sawyer
Mary Scarborough

Tau Zeta Epsilon (Art and music)

Seniors:
Elizabeth Bouillon
Janet Geddes
Phyllis Graver
Helen Harrold
Leslie Hudson
Mary Marshall
Adelaide Melendy

Juniors:
Phyllis Austin
Ruth Bannister
Mary Barstow
Kathryn Chapman
Marion Fuller
Marion Griffin
Elsie Kausman
Mary Klaer
Marion Knoblauch
Ruth Le Claire
M. Elizabeth Read
Dorothy Reed
Elizabeth Reniff
Dorothy Shuman
Charlotte Tinker

Zeta Alpha (Modern Drama)

Seniors:
Elizabeth Alden
Florence Clayton
Miriam MacDonald
Carol Martin
Zella Wheeler
Lucy Lee Wright

Juniors:
Margaret Atherton
Jeanette Austin
Margaret Clapp
Helen Green
Mary Hamblen
Mildred Hinman
Ruth Killian
Alice Murphy
Frances Pishon
Ruth Rhodes
Jean Roth
Aileen Shaw
Ruth Stephens
Barbara Taylor
Thelma Wade

SHAPE PLANS FOR POLITICAL RALLY

(Continued from Page 1, Col. 5)

Women reside in Wilder. They must have sort of a Junior League for Voters! The NEWS and Press Boards will come as the Press, and the Faculty—the Faculty—will be the Ignorant Vote and should present an interesting study in mob psychology. Mr. Zigler is in command of this section.

Following is the list of house chairmen:

Beebe, Elizabeth Reed; Cazenove, Betty Gilbert; Claflin, Rachel Hayward; Crawford, Jane Van Gorder; Eliot District, Catherine Deer; Dower and Homestead, Vivian Camps; Fiske, Dorothea Barden; Freeman and Wood, Mary Ellen Blackford, Margot Miner; Noanett District, Rosamond Peck; Norumbega, Virginia Hamilton; Pomeroy, Jo Foster; Press Board and News, Betty Beury, Katherine Cohn; Severance, Marion Burr; Shafer, Betty Granger; Tower Court East, Dorothy Waples; Tower Court West, Elizabeth Shipper.

SOCIAL SCHEDULE 1929

(Continued from September 27 issue)

January

9 Christmas Vacation ends
16 C. A., 7-8
17 Concert Series
19 Society Program Meetings
22 Reading and Speaking Lecture
23 C. A., 7-8
26 Glee Club—late dancing
Jan. 29-Feb. 9 Examinations

February

11-18 Week of Prayer
13 C. A., 7-8
14 Concert Series
16 Tea Dance
18 Dance Drama
20 C. A., 7-8
22 Senior Promenade
23 Promenade Play—late dancing
27 C. A., 7-8

March

2 T. Z. E. Semi-open
6 C. A., 7-8
8 Agora Semi-open
9 Agora Semi-open
13 C. A., 7-8
Barn Dress Rehearsal
14 Freshman-Sophomore Tea Dance
Concert Series
15 Operetta
16 Operetta—late dancing
19 A. A. Basket-ball Game
20 C. A., 7-8
Mar. 21-Apr. 3 Spring Vacation

April

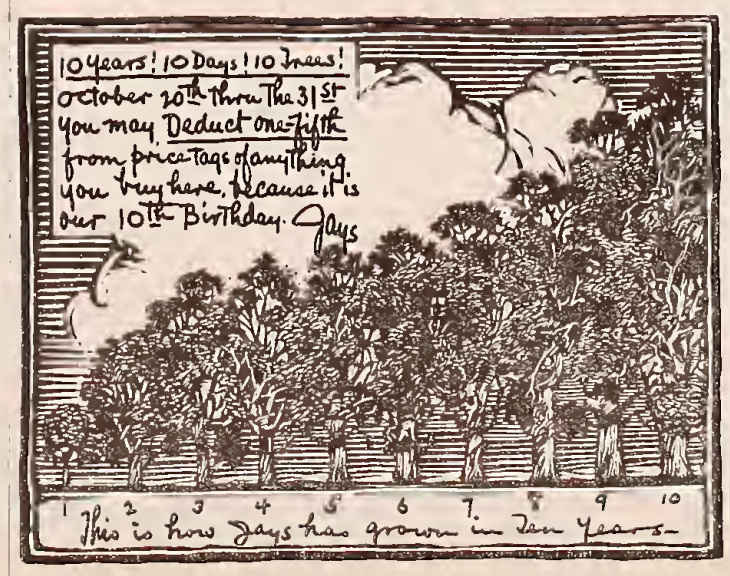
3 C. A., 7-8
4 Concert Series
6 Society Program Meetings
10 C. A., 7-8
12 Barn Dress Rehearsal
13 Indoor Gym Meet
Spring Informals
17 C. A., 7-8
19 Junior Promenade
20 Promenade Play—late dancing
24 C. A., 7-8
26 Z. A. Semi-open
27 Z. A. Semi-open
Orchestra—late dancing

May

1 C. A., 7-8
3 Open House for Agora, T. Z. E., and Z. A., 7:30
Shakespeare Semi-open
4 May Day
Open House, A. K. X., Shakespeare, and Phi Sigma, 7:30
8 C. A., 7-8
Open House, A. K. X., Shakespeare, and Phi Sigma, 3:30
9 Senior Academic Council
10 A. K. X. Semi-open
11 A. K. X. Semi-open
15 C. A. 7-8
Open House, Agora, T. Z. E., Z. A., 3:30
17 Song Competition
22 C. A., 7-8
23 A. A. Field Day
25 A. A. Field Day alternate
27 General Examination
29 C A., 7-8
30 Memorial Day
31 Float Night

June

1 Tree Day
Last Step-singing
3 Tree Day alternate
Float Night alternate
4-12 Examinations
13 Barn Dress Rehearsal
14 June Play
15 Garden Party
June Play
17 Garden Party alternate
16 Commencement
Class Supper
Midnight Step-singing



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—to walk in
—to dash to class in

and later
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—to skate in
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Waban Block Wellesley Sq.
Tel. Wel. 0566

Gardenside Book Shop
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We beg to announce that we have discontinued our Wellesley branch at 58 Central Street for the coming year. We expect to hold a few special sales through the season, and at some future date reopen a branch again permanently.

In the meantime we cordially invite all students and members of the faculty who are interested in books for their permanent library to visit our main shop at 280 **Dartmouth Street, Boston,** between Newbury Street and Commonwealth Avenue.

At present we are having an interesting display and sale of Rare Printed Books from the earliest date, 1450, to the Modern Press Books of to-day.

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OFF AND ON

OFF CAMPUS

The dramatic arrival of the Graf Zeppelin reminds us that Ameriea is anticipating still another speetaeular acrial event this fall—the probable crossing of the first transAtlantie passenger airship, the R-100, now under construction at Howden, Yorkshire. The two hundred applications received for passage on the London-to-New-York trip were refused as no passengers are to be carried until the return. The R-100 has six Rolls-Royee engines intended to make the flight in forty-eight hours, and will contain a dancing floor and a verandah.

Miss Jessie L. Weston, the great authority on Arthurian romanee, whose works have been well-thumbed by many Wellesley College generations, died in London on September 29. She has written many books upon the subject, among them *From Ritual to Romance*, which won the Crawshay Prize for 1920, and contributed several artieles to the Eneyelopaedia Britannica.

Plans for the gigantic torchlight parade to be held by Republicans in the downtown section of Boston on Friday evening, November 2, have been announced by the parade eommittee. It promises to be one of the largest political events ever held in Massachusetts, with more than thirty thousand Republicans from every part of the state partieipating. The thirty bands, the striking costumes being planned by the various delegations and the large staff of important officials who are to lead the proeession portend a striking event. Mueh interest centers about the college section where Harvard, Technology, Tufts, Boston University, Radcliffe and Simmons are to be represented. Forrester Clark, Harvard crew eaptain and football tackle, is organizing the Harvard delegation which is to be the largest ever sent from it to a political parade. The parade is to form at the corner of Commonwealth Avenue and Arlington Street and is to begin promptly at 7:30. The route is: Arlington to Beacon to School to Washington to Temple Place to Tremont to Boylston to Park Square.

Through the support of some rich patrons, a symphony orchestra of eighty musicians has at last been formed in Paris, which will be known simply as the Paris Symphony Orchestra. It is to be directed by Louis Fourestier, Ernest Ansermer and Alfred Cortot, who have decided to divide the program between modern and classieal music.

Dr. Fabian Franklin throws an interesting light upon the question of polls when he deelares that *The Literary Digest* poll whieh seems to indicate such strong support of Hoover (sixty-three per cent as opposed to Smith's thirty-six) is quite inaeeurate. After pointing out that in the 1924 election, the ratio of Coolidge votes to Smith in the poll was In five instanees one hundred to one hundred and fifty per eent higher than that which he actually received, Dr. Franklin prediets that Smith will carry New York, Connecticut, Massachusetts and Illinois.

Professor Millikan, who is remembered at Wellesley for his address here last spring, and who seems always to have some new and interesting message from the world of physies, has stated in a paper with G. Harvey Cameron read before the National Aeademy of Scienee, that the "open" interstellar spaee is busy with "quite the most important process in the whole extent of the universe"—the union of electrons to form atoms of ordinary matter. He has advanced this theory from the observation of the "cosmic rays" discovered by hun and which are the heralds of the ereation of the atoms. Having diseovered that eosmie rays do not emanate from the sun and presumably not from other stars, he has definitely concluded that their souree must be interstellar space.

ON CAMPUS

On Friday evening Horton House held a reception at which the members of the Horton House Club welcomed the new members of the faculty and staff. Miss Balderston entertained with some readings. This was the first of a series of Friday night gatherings which Horton House plans for the eduеation and enlightenment of its members.

If you aren't interested in your shoes you should be and if you are, you were probably one of the group that visited some of the typical New England shoe factories around Brockton on last Friday afternoon in order to find out "what and how" is a shoe.

On Tuesday night Severance was transformed and the erstwhile dignified dining room became a cabaret. The tables were arranged around the edge of the room and candle light glittered wickedly on empty bottles and chocolate eigarettes. It was the welcoming party of the old girls to the new, but the varied costumes, and the entertainment provided, gave it a very Bohemian air.

On Thursday, October 18, society invitations were issued; and on Friday night eaeh soeiety held its annual pledge dinner. Formal initiations took place on Saturday evening; and the Sunday breakfasts completed the functions welcoming new members.

Twenty-eighters were flocking back to Alma Mater last week-end, some of them staying at the Inn and some commuting from Boston. Among those returning were: Ruth Butler, Betty Thomas, Martha Biehle, Helen Dyson, Helen Dickson, Betty Ziegler, Bertha Adkins, Sarah Hawley, Antoinette Deppeler, Franees Hamilton, Doris Miller, Ruth Fishwick, Ruth Hurell, Betty Case, and Ethelyn Sutterlin.

Another "Alumna" who visited Wellesley last week-end was Persis Goodnow Brown, ex-'31, whose marriage to Gordon Brown, Harvard '28, provided a surprise for her classmates on their return this fall.

1930 also loses a member through the marriage of Betty Graff to Jean Culver, of Babson Institute.

Mr. Bullard of 603 Washington Street died Sunday morning, October 14. The serviees were held Tuesday afternoon. The freshmen who had been living with Mrs. Bullard returned the following day, having stayed for two days at different village and eampus dormitories.

Mr. and Mrs. King, formerly members of the Department of English Literature, have been elected honorary members of Shakespeare Society. The Kings left Wellesley this year to go to Whcaton College.

Even a Wellesley girl dare not oppose the strong arm of the law! A still-bicyeling sophomore who should have known better by this time—or at least she could no longer use the verdant alibi—barely eseaped a five-dollar fine for riding the wrong way on that well-known one-way street past the Ad building.

Belated seniors are hurrying to the photographer—or at least they should be, since Legenda pictures will be due November 10.

SCIENCE, INDUSTRY, TRAVEL HELP INSPIRE WORLD UNITY

The director of the World Unity Foundation, Dr. John Randall, spoke Monday night, October 15, to a small but very interested audience on the subject of "Our Changing World and its New Demand for Unity."

One important event in this changing twentieth century, Dr. Randall said, is the birth of a new nation. It is a nation that has developed since the war, as shown by its marked ability to think in international terms and its desire to find world unity. The idea itself of world unity is not new, having been used by Dante, who conceived a unity in uniformity. Today our very last wish is to have uniformity in the world; we are working for "unity in diversity."

We have three strong forces continually tending to unify this complex world. The first is modern science, which has gradually been annihilating vast stretches of space with its miraculous inventions for more efficient transportation and communication. Figuratively speaking, railroads, steamships, telephones and radio have reduced the size of this world from that of a football to that of a walnut. Physically people now belong to the same big community, but mentally they are not yet as close. The second factor is the widespread state of industrialization which has tended to make all countries inter-dependent, and mutually interrelated either for food, fuel or clothing. Travel is the third thing which has a strong influence. Unthinkable numbers of people today are voyaging around the world, absorbing a feeling for internationalism, growing more tolerant and open minded towards other countries.

Of great importance also in this struggle for world unity is the Paris Peace Pact, or the Kellogg Treaty, which Dr. Randall considers one of the biggest steps toward world peace that has been recently achieved. Yet fine as this treaty is, it is not as important as the growing universal "will for peaee." Since we are all struggling for existence, it seems wiser at last to struggle together. It is this word "together" that Dr. Randall emphasizes, declaring that it is to be the all important key note for the coming generations in their quest for "World Unity."

COLLEGE JOURNALISTS HELD CONFERENCE AT CONNECTICUT

(Continued from Page 1, Column 4)

makeup is a more external feature of the paper than the writing, and perhaps the attainment of merit in it is a less subtle accomplishment.

"New Student" Editor Speaks

Mr. Norman Studer of *The New Student* revived the spectre of eensorship in his talk, Saturday morning, on the freedom of the press in the colleges. The revolt against the faults of the college whieh followed the war made this an important consideration. Although this problem is less keenly felt in the East, among the Mid-Western Universities censorship is frequently a menace. Papers, he said, should be distinctly differentiated into two types, the obedient house-organ which reflects the views of student and administration, and the independent newspaper which embodies only the personal opinion of the editor. A recent eccurrence made this difference clear. A Wisconsin editor vehemently attaeked one of the sacred proceedures of the University, thereby provoking tempestuous criticism. The President of the University, when appealed to by indignant alumnae, emphatieally denied any conneetion between official sanction and the poliey of the newspaper, stating decisively that the newspaper represented only the views of its editor.

If the funetion of a newspaper is regarded as primarily critical, it should be absolutely untrammeled by the supervision of the faculty and students. Editorial comment should be defined only by the danger of being actually harmful to the college. The canons of

(Continued on Page 7, Column 3)

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WELLESLEY COLLEGE NEWS

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A CHALLENGE TO SOCIETIES

The most important question for every society member to ask herself is whether or not there is any justification for the existence of societies in general and for her society in particular.

Thinking senior members have probably asked this question more than once and in answering it have found themselves confronted by a conflict of theory and practice which usually ends in passive acceptance of practice as easier and more pleasant than following out the argument bravely.

Certainly societies are far better than the secret, political "eating clubs" which riddled Wellesley some ten or more years ago. But this does not answer the question as to whether or not societies in themselves are a necessary adjunct to college life—necessary enough to outweigh the havoc they create on initiation week-end. Are they worth enough to the few who belong to make negligible the disappointment of those who are left out?

As far as the work of the societies goes, it is an open fact that no one of the six could hope to justify its existence on the grounds of the work it does or rather pretends to do. But does this condemn societies *ipso facto*, making them mere social luxuries? Even if they are mere social luxuries, are they essential to prevent the reappearance of unauthorized cliquing of the "eating-club" brand? How much is there in the idealism of the girls who for two consecutive years refuse to sign for societies on the strength of principle? If societies, as they are, cannot be vindicated under the indictment of these ideals can they be developed so as to exclude the justice of such silent criticism?

Whatever the answer to this series of inter-related questions may be, the solution rests with the societies themselves. Were they to attack the matter and ponder it thoroughly they would no doubt be their own severest critics—and they should be. Were they to reach the conclusion that societies had no warranted place in Wellesley, we trust that they would face the matter squarely; were they to see the need for change that they would effect it. In any case it is a problem that belongs to the societies, and one which it can only do them good to consider. No institution was ever harmed just because it was questioned. Any worthy institution can only be validated by questioning.

When the Inter-society Council meets we strongly urge that they make it their business to take up openly and officially the questioning of societies that exists now as an undercurrent. It is a responsibility which should not be shirked.

MOMENTUM, BUT NO MASS

Some day we would like to write a book on the virtue of elasticity. Just now the absence of mass at the late C. A. Mass Meeting is so disturbing our equanimity that we can only think of elasticity in relation to C. A. pledges. The obvious remark to make is of course that there seems to be a general lack of enthusiasm over Christian Association as an all-college organization. Avoiding this banality, and preferring rather to suggest than to incur the charge of tearing away the traditional halo surrounding one more of Wellesley's sacrosanct institutions, we content ourselves with the observation that the new objective form is a vast improvement upon the old pledge. Its greatest value lies in its elasticity—"if at any time any student who signs the new three-fold objective wishes to withdraw her name, she is at perfect liberty to do so." Considering that freshmen are usually at the age characterized by psychologists as "ripe for great religious conversions," and that a little maturity, coupled with further education and contacts, invariably alters, or at any rate sobers, the first religious enthusiasm, it is only fair to accept signatures with this provision. To an outsider, the whole idea of the objective seems to be overemphasized, when it is really the separate committees and those actively interested, who justify the existence of C. A. Does it not seem unfortunate that real work and intelligent service cannot be assured from young people without the sentimental appeal to the emotions?

Shall We Plan Our Own Work?

Many are the complaints heard on all sides when papers and quizzes are due on the same day. Everywhere one hears groans and statements that mean "Why don't all my professors know what courses I am taking and when my papers come due, so that I won't have to work myself to death one day and have nothing to do the next?" This is not exactly what they say but this is what it comes down to and when considered so it seems ridiculous and rather childish to ask that consideration of each special student be given. One professor suggests that each student ask herself, "Shall I plan my own work or shall my teachers do it for me?" It is rather significant that an overwhelming majority was in favor of leaving it up to the student—for that is certainly where it should be. It would obviously be a mark of great inefficiency and incompetence to admit that one is unable to arrange her working schedule so that no one week is impossibly difficult.

CRAWFORD HOUSE ELECTIONS

The following elections have been announced for Crawford House:

Chairman.....Helen B. Fowler
Fire-Captain.....Julia Van Gorder

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

UP WITH THE CLUBS!

To the Wellesley College News:

We all loathe parodies, but this one is necessary for our own respect—and the efficacy of our "intelligent form of amusement." We think it is harmless also and so impecunious that our greatest expenditure has been the price of a dime membership pin and a fifty-cent bus ride to a campaign speech—in our spare moments. (Please understand that this outburst is in defense of both political clubs.)

To continue our reply to the unbeliever's questionnaire. We are really wounded, perturbed, and plainly offended that our altogether gracious and common-sensible leaders (or did the writer of last week's article mean the presidential candidates?) should be called "bigoted." Please find out who they are and we hope you will not doubt their sincerity or their sanity! Our leaders, furthermore, do not attempt to tell us "unimportant things," for none of us feel that girls of our age are authorities on such weighty matters. On detailed inquiry we find that Lieutenant-Governor Allen, Helen Wills, and perhaps another will talk to us at Wellesley before the election. Oh yes—and the Republicans—fifty of them—did have the privilege of listening to Hoover's campaign speech. They were able to follow his reasoning rather well in spite of their immaturity and the noise of Boston's ovation. They have retrospected and are favorably impressed. They would, no doubt, hear Smith also if they had the opportunity.

If we may try to understand the conditions and needs of our nation now, we feel we shall be more intelligent when our support is required. Besides, don't you think a crazy little elephant or a stubborn little donkey is a bit of humor, now and then—in pins and in people both? Let our "playing in miniature" last the few weeks that it may, for the College won't have a chance to be disturbed in this way again for four long years—and then we shall all be "lost, lost in the wide, wide world."

1931.

LIFE IS REAL, LIFE IS EARNEST

To the Wellesley College News:

Freshmen appreciated the spirit in which the Sophomore Serenade was done, and the majority of them probably enjoyed it, but it would be hard for any of them to get up any real enthusiasm over it. Now this is no slur on the sophomore class. I don't believe that one-fourth of the freshman class, even when the sophomores were directly in front of the House, could hear distinctly enough to catch any words, or sometimes even to distinguish a tune. This was all the fault of passing motorists, who seemed to be continually tooting horns and slamming on screeching brakes, and by so doing, ruining the effect of the Serenade.

One might dismiss the topic with a shrug and say that the automobiles couldn't be stopped so why talk about it. The subject, however, is too serious to be dismissed as lightly as that. Traditions are fine things to have, it would not be going too far to say that traditions are the backbone of spirit.

If the Sophomore Serenade continues to be ruined by automobiles, the enthusiasm is going to wane each year, and consequently each year it is going to be worse. There is only one of three courses open. Either abolish the serenade altogether, or arrange to have the street blocked off for half an hour, or have it in a different place. Come on, '32, it is up to you, for it will be your job next year.

1932.

ALUMNAE ASSOCIATION PLANS YEAR'S WORK AND ACTIVITIES

Friday and Saturday, October 19th and 20th, was the first meeting of the new Executive Board of the Alumnae Association with the Committee Chairmen. Every three years the Executive Board centers in a definite locality. The officers elected last June are all from Pittsburgh. They are:

Mrs. Eleanor Boyer Church '15 President
Miss Sara Soffel '08 Vice-President
Mrs. Mary Simonds Johnson '97 Vice-president
Miss Rachel McCormick '20 Secretary
Mrs. Margaret Noyes Skinner '07 Treasurer

The group of Committee Chairmen include:

Mrs. Helen Eager Swett, Alumnae Fund Committee
Mrs. Josephine Keene Gifford, Class Secretaries
Mrs. Calma Howe Gilkey, Wellesley Clubs
Miss Margaret B. Merrill, Education
Miss Helen M. Kelsey, Historical
Miss Geraldine Gordon, Publications

These officers come together in the fall to plan the work for the year just opening, or to gain approval for plans which are ready to put into operation. The work covers a wide range of alumnae interests: the financial activities of the Alumnae Fund, which last June received a gift of $35,000 for the college; the assistance rendered in a multitude of ways to the fifty alumnae classes; the group activities of sixty Wellesley Clubs through the country, and in China, Japan, and India; while the Education Committee has at heart the fostering of intellectual activity between the college and her alumnae; and the Historical Committee seeks to preserve unbroken the story of the classes and the college as seen in pictures, programs, books, and mementoes.

Quite a task devolves upon this group who are seeking to serve some ten thousand alumnae and the undergraduate college of to-day.

C. A. PRESENTS OBJECTIVE; COMMITTEE DUTIES EXPLAINED

In opening the Mass Meeting at Alumnae Hall on Thursday afternoon, October 18, Zella Wheeler, President, pointed out that it was very unusual for C. A. to call such a meeting, and explained why it had been done. In the first place, so many people have inquired lately as to what C. A. really does that the organization wanted to explain its functions and activities. And, in the second place, the Christian Association wished to present to the college the new objective which is to take the place of the former charter pledge.

The pledge which college students used to sign in their Freshman year and which entitled them to membership in C. A. was a kind of creed. The objective which takes the place of that pledge is a statement of the aim of the Christian Association, and a challenge to the members. It reads: "The Christian Association of Wellesley College, a member of the Young Women's Christian Association of the United States, and a participant in the World's Student Christian Federation, declares its purpose to be: We unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and to follow him." Any student who signs the objective at once becomes a member of C. A. for the rest of her college life. But if at any time she wishes to withdraw her name she is at perfect liberty to do so. It is the signing of the objective and not the payment of dues which entitles one to membership in C. A. In fact, the payment of dues is not obligatory. When one becomes a member of C. A. she also receives membership in the Y. W. C. A. and in the World Student Christian Federation. The tie between C. A. and the Y. W. C. A. is particularly close this year because Eleanor Peck '30 has been elected Chairman

(Continued on Page 6, Column 2)

"In 1875 Wellesley College was founded for the education of young women.."

Schedule of Adonais for x-ber. 19xx

7:15- 7:30, dresses.

7:30- 7:50, has breakfast.

7:50- 8:10, straightens room.

8:15- 8:30, chapel.

8:30- 9:30, goes to Hathaway for more books, and to Vil to leave shoes for repairing, send telegrams to family for having been too busy to write, etc.

9:40-10:30, class.

10:30-11:30, examines Index Board, trots over campus seeking notices thus indexed, and attempts to obey some of them promptly, such as filling out schedule card and signing name on various lists posted various places.

11:40-12:30, class.

12:45-1:15, has lunch.

1:30- 1:45, has conference; is told that he doesn't put enough time on his work.

1:45- 2:30, vainly hunts book in Library; signs it out for night.

2:45- 3:00, returns to Vil for shoes; meets someone who dubs him Service Fund Canvasser.

3:15- 3:30, dresses for Gym.

3:40- 4:40, has Gym.

4:40- 5:30, class meeting.

5:40- 6:15, dresses for dinner.

6:15- 7:00, has dinner.

7:15- 7:45, step singing.

7:45- 8:30, attends meeting for Service Fund Canvassers.

8:40- 9:10, attends Barn try-outs.

9:15- 9:30, goes to Library for reserve book.

9:45-10:00, Fire Drill.

10:00-10:30, writes NEWS try-out assignment.

10:30-10:35, undresses.

10:35-11:00, regards pile of books with frenzy, starts to study, and falls asleep.

" All spaces of time between periods given indicate time spent walking.

"In 1875 Wellesley College was founded for the education of young women.."

VIL FEVER

(With apologies to John Masefield)

I must go down to the Vil again, to the bustling Vil and the bank,
And all I ask is the company of a girl who has poise and swank,
And a check book and a steady eye and a strong heart beating,
For riding a bike in the Vil takes nerve, or our end we'll soon be meeting.

I must go down to the Vil again, for the call of the Pharmacy
Is a loud call and a clear call that never fails for me;
And all I ask is a starry sky with the airplanes flying,
And the search-light and the trolley-car and the traffic, oh, so trying!

I must go down to the Vil again from the busy college life,
From the Profs' way and the Deans' way where the world's just one long strife;
And all I ask is a merry tale from a fellow Wellesley rover,
A Wellesley Special and a taxi cab when the wild spree's over.

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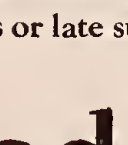

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The Theater

COLONIAL—*Americana*
COPLEY—*The Bellamy Trial*
HOLLIS—*The Bachelor Father*
MAJESTIC—*The Silent House*
PLYMOUTH—*Paris Bound*
REPERTORY—*S. S. Incorporated*
SHUBERT—*The Queen's Taste*
TREMONT—*By Request*
WILBUR—*Take the Air*

THE QUEEN'S TASTE

Snappy tunes, new dance steps, a good-to-look-at ensemble and a crisp newness to the costumes make the musical comedy at the Shubert Theatre one of the most entertaining of the productions that have used Boston as a stopping-off place on the way to Broadway. *The Queen's Taste*, a story based on Captain Robert Marshall's comedy, *The Royal Family*, relates briefly the trials that befall royalty, particularly young and handsome royalty, when they try to disguise their identity. The prince and princess in question meet, the prince conceals his royal importance, love enters the scene, and eventually the happy ending makes its bow. A most amusing episode was that in which the lovers are forced to hide in a tree to escape the royal family who, seated below, are subjected to showers of leaves, flowers, and crumbs of a cookie hastily snatched from the tea-table.

Jeanette MacDonald as the Princess Angela is a revelation in leading ladies. Beauty and grace are hers in a degree unusual among musical stars. Roy Hoyer made a good-looking Prince but a poor lover—the Princess had her difficulties. Virginia Watson and Carl Randall as Bijou and Berascon, respectively, are the lively couple who sing and dance gayly and charmingly. The support cast is good. Among the song hits are "I Can't Believe It's True," "Love is Like That" and "Up a Tree." The other tunes are almost equally good. With a bit of cutting and polishing of rough edges *The Queen's Taste* will provide a pleasant two hours and a half.

V. B. R., '29.

THEATRICAL SCENE

The Bellamy Trial, the thriller at the Copley, is soon to be presented to New York audiences. The piece is in its last weeks here and will be followed by *Marigold*, a Scottish play. David Belasco who owns the American rights to the play has given permission to Mr. Clive to produce it at the Copley.

At the Tremont is a pleasant little play, *By Request*, presented under the auspices of George M. Cohan. The Nugents are co-authors and actors in it. The story deals with a couple from the Mid-West who go to the big, bad city called New York.

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Thursday, October 25 at 8 o'clock
The Philolah Rice Players present
"Kick In"
A play in four acts by Willard Mack
(not a motion picture)

Fri. and Sat., Oct. 26 and 27
RICHARD BARTHELMESS in
"The Little Shepherd of Kingdom Come"
"Our Gang" Comedy Pathe News Review

Mon. and Tues., Oct. 29 and 30
BILLIE DOVE and CLIVE BROOK in
"The Yellow Lily"
Pathe News Oddity

Wednesday, Oct. 31 (this day only)
John Fox, Gene Stratton, and Hobart Bosworth in
"Freckles"
Comedy News Aesop's Fable

Thursday, Nov. 1, at 8 o'clock
The Philolah Rice Players present
"In Love With Love"

With the withdrawal from the Hollis of Dracula, and with it the army of nurses stationed in the theatre to care for terror-stricken patrons, a David Belasco presentation is the center of attraction. It is called *The Bachelor Father*, and it takes up an old problem from a new angle.

Americana, *Paris Bound* and *Take the Air*, are in their last week here.

Mrs. Fiske, supported by an able cast, will present a revival, not in the modern manner, of Shakespeare's *Much Ado About Nothing*. The date of this event is sometime in the middle of November, and Boston is to be the first city to witness the revival.

The new B. F. Keith Memorial Theatre is rapidly nearing completion. Plans are being made for a gala opening of what is termed "The World's Most Perfect Playhouse."

CAMPUS CRITIC

BOSTON SYMPHONY CONCERT

The Boston Symphony Orchestra, as has been the custom for several years, opened the Wellesley Concert Fund Series, Thursday, October 18th. As always they gave a superb performance, but we regret the comparatively uninteresting program offered. We have grown to expect rather more in the way of a well-planned and, shall we say, less familiar program from this, one of the finest American orchestras.

The Leonore overture was beautifully played. The technical perfection and rare musical sensibility displayed by this orchestra never fails to be astonishing. The fine shading of tone color in the opening sections and the wild and thrilling climax were equally convincing. We also enjoyed the Wagner. Well-known as the *Waldweben* is, it never fails to give us something of interest, and the orchestra's performance lacked nothing. The Negro rhapsody was interesting. Its barbaric rhythm and wild surges of sound suggested that African negro with tomtoms, voodoo worship and esoteric ceremonies, rather than the American negro of the spiritual and sweet, crooned lullaby. The dynamic rhythms and the urge of intense vitality which permeated it gave it an immediate appeal.

The performance of the "Spring" symphony strengthened our conviction of the unlimited powers of the orchestra. From the stirring first movement, with its call to awaken and its suggestions of budding life, the poetically lyric second movement, to the wildly joyous finale, the symphony made great demands on the performers technically and musically, and the answer in which these demands were met was a joy. May it be counted as one of the many tributes that we would like to pay to Mr. Koussevitsky and his orchestra that the evening was musically one of great enjoyment in spite of the disappointing subject matter of the program.

M. D. L. '29.

ROBERT HILLYER

"I bet with every wind that blew, 'til
Nature in chagrin
Employed a fact to visit me and
punctured my balloon."

In the words of Emily Dickinson, Robert Hillyer characterized his own poetry. Self-confessed a minor poet, his themes are light—of nature, of emotions familiar to everyone and of New England, although that country is at present slightly out of fashion. Following from a distance the Imagistic movement, he endeavors not only to present vivid images but to show earthly things in relation to the changeless, the clear picture of the larger idea. He attempts to reach beyond visible reality. Continuing in the English tradition, his technique is admirable. Mr. Hillyer read from the two latest volumes of his seven published works, *The Halt in the Garden* and *The Seventh Hill*.

In the first group of poems a naively surprising accent accompanied a lyric spontaneity. *St. Silvius*, a ballad, is an amusing characterization of the sylvan saint; while *Moo*, the plaint of an ancient cow, hesitates between comedy and high tragedy. Other bits from *The Halt in the Garden* showed a more serious philosophical or emotional character.

Under the star of traditional idealism *The Seventh Hill* was born. Its four parts, *Meditations*, *Sonnets*, *Pastorals* and *Prothalamion* reflect very different qualities. The rhythm flows smoothly; transformed into visual art this poetry would be decorative, a patterned swirl of line. In the pastorals Mr. Hillyer makes a very definite effort to recapture the spirit of the Elizabethan lyric, and he succeeds admirably. An elfin idealism pervades the entire volume, betraying the disciple of Pan. The enthusiasm of his audience was too evident to require comment.

E. C., '30.

HAMPTON INSTITUTE SINGERS TO SING AT WELLESLEY AGAIN

Long, long years ago, on November 3rd, 1873, before the days of Tower Court, or College Hall, or even Norumbega, that most ancient edifice, the Hampton singers came to entertain the Village of Wellesley. That concert has long been forgotten, except perhaps by the most aged villagers, but a concert given on November 3rd, 1926, is probably still vivid in the minds of the most hoary-headed upper-classmen, and will make them very glad to hear that on Wednesday, October 31st, the Hampton Singers are to appear at 4:40 in Billings.

When the chorus first came to Wellesley, it consisted of seventeen members, only four of whom had not been oppressed by slavery. They were making a tour of the North, to interest people in the Hampton Moral and Agricultural Institute which had been founded only five years before in Hampton, Virginia. The school is one which aims to fit colored and Indian children to take their places in the world. The singers are still travelling to spread knowledge of their institute; it was at their request that they are coming to Wellesley.

A quartette now takes the place of the once large chorus; the members are usually connected with the institute either as students or as teachers. Their repertoire consists of the old negro spirituals and plantation songs which never fail to appeal to audiences everywhere. Their program is varied, however, by short talks and addresses which sketch the very interesting history of the school.

COMING CONCERTS

Symphony Hall
- Oct. 28, 3:30 English Singers
- Oct. 28, 8:15 Pompeo's Symphony Band
- Nov. 4, 3:30 Galli-Curci
- Nov. 11, 3:30 Roland Hayes

Jordan Hall
- Oct. 27, 11:00 Guy Maier, Pianist
- Oct. 27, 3:00 Brahms Quartette
- Nov. 1, 8:15 Royal Dadmun, Baritone
- Nov. 2, 8:15 Laura Huxtable Porter Parallel interpretations of Poetry and Music
- Nov. 3, 3:30 Bruce Simonds, Pianist
- Nov. 5, 8:15 Hildegarde Donaldson, Violinist
- Nov. 7, 8:15 Josef Alexander, Pianist
- Nov. 8, 8:15 Dorothy George Accompanied by Mr. Gebhart in four songs that he has recently written.
- Nov. 14, 8:15 Emma Roberts, Contralto

Hotel Statler Ballroom
- Oct 28, 3:00 People's Symphony Orchestra Frederick Fischer, Guest Conductor
- Nov. 4, 3:00 People's Symphony Orchestra Theophilus Wendt, Resident Conductor
- Nov. 14, 8:15 Ossip Gabrilowitch, Pianist

Lecture Hall of Boston Public Library
- Nov. 11, 8:15 Letz String Quartette No charge.

Out From Dreams and Theories

THE PERSONNEL INTERVIEW

The Personnel Bureau is now organizing for the coming year its program of interviewing. The Associate in the Bureau, Miss Sturgis, has already begun her conferences with the seniors, and in November the Director will hold conferences with the sophomore class. Later, the juniors will be assigned conference periods.

From the very nature of present day personnel work, which exists primarily for the understanding and guidance of the *individual* student, it follows that the interview is "the heart of personnel work." It is a means of learning individual preferences, problems and needs, which may thus be constructively formulated by the student, and recorded for all those in a position to assist. The interview is not for the purpose of general advice, nor of urging a particular line of action, but for the establishment of a full understanding. It is as true in college life as, has been said, in industry that personnel work is an attempt to get at the "drive" that motivates the individual, and the "traits" that are functioning.

In regard to the status of the personnel interview at Wellesley, the Administration of the College has announced that they "are as important as academic appointments and therefore should be kept with the same sense of responsibility." The warning has also been given that "it is a genuine financial loss to the College when a student fails to appear for an appointment which she herself has agreed to keep."

The underlying idea that should be in the minds of those who come to these conferences is that their value depends upon the co-operation of the student in this attempt to fit the giving and receiving of information to her individual needs.

Alice I. Perry Wood,
Director of the Personnel Bureau.

MEMBERS OF '28 TEACHING

Members of the class of 1928 who now hold teaching positions are: Pauline Azbell, French and Latin, Chapman Technical H. S., New London, Conn.; Lillian Baer, Mathematics, J. H. S., Reading, Pa.; Winona Bare, English, H. S., Mt. Joy, Pa.; Ruth Brown, Latin and English, Brick Jr. College, Bricks, N. C.; Elizabeth Case, Subst. Teaching, H. S., Windham, Conn.; Fanny Catlett, English, Chapman Tech. H. S., New London, Conn.; Barbara Chase, Tutoring, Winchendon, Mass.; Dorothy Cole, History, J. H. S., Plymouth, Ind.; Elizabeth Cutler, English, H. S., No. Andover, Mass.; DeMaris Davis, Sports, Roland Park Country School, Baltimore; Emma Epler, Mathematics, Jr. H. S., Reading, Pa.. Mary Hamilton, History, Friends Select School, Media, Pa.; Marion Jones, Grades, River Forest, Ill.; Grace Lee, Art, History, Bible; Brantwood Hall, Bronxville, N. Y.; D. Elizabeth Marcy, Dept. of Elem. Instruction, Brooklyn Bontanic Garden, Brooklyn, N. Y.; Janet Marshall, Latin and Algebra, Foxcroft Academy, Dover-Foxcroft, Me.; Barbara Maynard, French and English, H. S., Rochester, Vt.; Margaret Merritt, French and History, H. S., Townsend, Mass.; Dorothy Moore, Latin and History, H. S., Johnstown, N. Y.. Frances Morrison, Science, Buffalo Seminary, Buffalo, N. Y.; Constance Pease, English, J. H. S., Northbridge, Mass.; Jean Poindexter, History and Secretary, Miss May's School, Boston; Doris Rich, English and Latin, Friends Academy, New Bedford, Mass.; Eleanor Sharp, Art, French, Park School, Snyder, N. Y.; Margaret Mann Sutterley, English and Mathematics, Prospect Hill School, Trenton, N. J.; Isabel Weeks, Gen. Science and Algebra, H. S., West Pittston, Pa.; Alice Wilder, Latin, French, and English, Hyde Park Union Free School, Hyde Park, N. Y.

MISS JACKSON LECTURING TO COLLEGE WOMEN ON VOCATIONS

Miss Florence Jackson, Consultant to the Personnel Bureau of Wellesley College, is now offering Vocational Service to women in a number of other colleges and universities. She has just left to visit Wooster College in Wooster, Ohio, the State Normal College in Kent, Ohio, Indiana University, De Pauw and Stevens Junior College in Columbus, Missouri. Miss Jackson is intending to stay two days at each school. While there she will give a general lecture, hold special conferences with students and have a round table discussion concerning the training necessary for various occupations. The value of the college training, the personal qualities needed, and the rewards, financial and otherwise will be considered. She is also planning to have conferences with the Deans and other members of the faculties to discuss some of the Personnel Methods now in use in schools, colleges and universities in the United States.

Miss Jackson has for a number of years been interested actively in employment work. For fourteen years she was Director of the Appointment Bureau of the Women's Educational and Industrial Union of Boston. She acted as Lecturer and Vocational Consultant for women at a number of colleges and universities, and since 1925 has been an Associate in the Personnel Bureau here as well as Lecturer and Vocational Consultant at Mount Holyoke and Bradford Academy. Miss Jackon is also President of the National Committee of Bureaus of Occupation. National Chairman of the Vocational Committee of the American Association of University Women and Chairman of the Vocational Committee of the Boston Branch.

C. A. PRESENTS OBJECTIVE

(Continued from Page 4, Column 4)

of the Finance Committee of the New England Field Council.

In discussing the functions of C. A. the president described the work of the various committees. The Community Service Committee with Elizabeth Knudson at its head has charge of entertainment and instruction for the maids. The Conference Committee, with Frances Huntington as Chairman and Geraldine Badenoch as Business Manager, keeps the college in touch with the conferences that are taking place and sees that representatives from Wellesley go to them. This Committee has its own budget, and makes most of the necessary money by selling calendars around Christmas time and ice cream cones in the spring. The Finance Committee is headed by Margaret Brown, Treasurer of C. A. Stella Brewster, Vice-President of C. A., is Chairman of the Membership Committee. Most of that committee's work is done in the summer, when it sees that every incoming Freshman has an Upperclassman, that there will be plenty of Ask Me's and directing signs when the Freshmen arrive, and that the C. A. membership enrollment is taken care of. Helen Post is at the head of the Missionary group which discusses missionary movements. Elizabeth Richards is Chairman of the Religious Education Committee which has charge of getting teachers for the Sunday School classes in the Vil. Miss Knapp and Katherine Falconer are joint heads of the committee which plans the religious meetings of the year —except for the Wednesday evening meetings in the Vil and Sunday morning Chapel. The Social Committee of which Eleanor Hodge is chairman, takes care of the social activities the first week of college. The Social Service Committee under Elizabeth Parks provides opportunities for the girls who are interested in doing work in settlement houses or hospitals; it has charge of the dolls at Christmas time, and it helps to select the girl who attends Junior Month in New York. Adelaide Noble is the head of the Student Industrial Committee which plans and makes possible the week-ends which Wellesley girls spend in Brockton, and those which the Brockton girls spend here. The work of the Service Fund and Poster Committees speaks for itself. In addition to the activities of all these committees C. A. has charge of the Student—Faculty suppers and of the Week of Prayer—which will be the week of November 11 this year.

FRESHMEN SHOW GRATITUDE BY RETURNING 1931'S SERENADE

Nature lovers who peered forth from campus windows Saturday night saw not only a café-au-lait crescent moon to delight their eyes; a thin file of luminous green was winding through the darker green of the trees. The freshmen were returning the sophomore serenade, led by Elizabeth Brackett, who headed the parade in Theodate Johnson's car.

All of '31 was impressed with '32's affection for them; they only wonder how that affection will survive the test of a certain election fight—(it has nothing to do with Smith or Hoover)—that will be coming soon.

PROBLEMS FOR CAMPUS STUDY CONSIDERED AT N. E. COUNCIL

The New England Council of the National Student Council of the Y. W. C. A. held a conference at the Hartford Theological Seminary from October 5 to 7. The Council was made up of representatives from four colleges which attended the Maqua conference and four colleges which attended the Silver Bay Conference. Wellesley was represented by Miss Elizabeth Frost, C. A. Secretary and Eleanor Peck '30.

At a joint meeting Friday night of the Y. W. C. A. and the Y. M. C. A. Councils, reports were made concerning International Student Service and the World Student Christian Federation. The greatest emphasis was put on three problems for study in the affiliated college: international, racial, and religious. The reports were made by Fay Campbell, Y. M. C. A., secretary of Yale.

Afterwards local problems were discussed; an interesting point was the new objective which is set up as the ideal with which and from which we should work. The life of the various organizations should center around the three following points: (1) the cabinet and its relation to the objective; (2) social service and its relation to the objective; (3) the individual and her relation to the new objective.

Some of the problems brought out for discussion on campus were: social service, industrial relationships, race, and the whole subject of Christian World Education. Under Miss Mary Curtis Foster, C. A. secretary of Mt. Holyoke College, a bulletin reporting the work of the Council will be put out three times a year.

The rest of the meeting was spent in a discussion of conferences; first, of those at Maqua and Silver Bay, for which evolutions and suggestions were made. Those to sit on conference committees were appointed. Eleanor Peck was chosen chairman of the Finance Committee and Elizabeth Frost to serve on the Silver Bay Conference Committee. Members were appointed for the two winter conferences, at Northfield and Poland Springs.

Saturday night, the Y. W. C. A. and the Y. M. C. A. councils met together. William Breasted of Brown University reported from a sub-committee of the Student Movement on the statement of the essentials of the Christian message, which will shortly be published and be at hand so that those interested may read. Following that, the two winter conferences were discussed. It was decided that the discussion should be on some economic problem which should be taken up from the point of view of Christian ethics and Christian solution. The meeting then broke up into two parts, for the Northfield and Poland Spring Conferences.

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Friday, October 26
Saturday, October 27

Biblio File

Not long ago Gamaliel Bradford followed his first successes with another biographical work, *Wives*. Now it remains for Philip Guedalla to continue with the hitherto neglected wives. He does this in *Bonnet and Shawl*, in which nine ladies, classed as "Ideal" or "Real" as the case might be, are presented in a charming fashion. Among the nine are Jane Welch Carlyle, Mary Anne Disraeli, Emily Tennyson, Julie de Goncourt and others equally interesting. The book makes pleasant light reading.

Of interest, perhaps, to us who seek culture and the niceties of civilization, are two recent publications. One, by Clive Bell, *Civilization*, regards this almost indefinable term as "a sense of values and reason enthroned." The second is a history tracing the development of culture and is the work of Professor Roland Dixon.

Did you know that Edna St. Vincent Millay's new book of lyric poetry *The Buck in the Snow*, is her first for five years...That A. A. Milne has a new one *The House at Pooh Corner*...that a splendid story of a beautiful, tender love is Susan Glaspell's *Brook Evans*... and that it has been a best seller since June...that once more we have a portrait of the "real Lindbergh," by Donald Kehoe this time...that if you like brilliant malice, satire and cruel wit tempered with keen insight, *Point Counter Point* by the sage Aldous Huxley, is the book for you...that if you like stories of Ireland, *The Way It Was with Them*, by Peador O'Donnell and Donn Byrne's *Destiny Bay* promise much...that E. Barrington presents the story of Marie Antoinette, thus adding to her list of successes *The Empress of Hearts*...(Did you like *No More Parades?* In a different strain is Ford Madox Ford's latest narrative *A Little Less than Gods*, the story of Marshal Ney "the bravest of the brave")...that the Dutton Book of the Month for October is *The American Omen* by Garet Garrett...that among the best sellers with a reason are *Harness* by A. Hamilton Gibbs, *Goethe* by Emil Ludwig, *Beneath Tropic Seas*, William Beebe's story of his sojourn at the bottom of the Bay of Port-Au-Prince, *Swan Song* (still!) by John Galsworthy, and *Mamba's Daughter* from the pen of DuBose Heyward...and furthermore that among the new poetry is Carl Sandburg's *Good Morning America*... that the Modern Library has added *Gargantua and Pantagruel* of Rabelais, *The Revolt of the Angels* by Anatole France, *Tristram Shandy* by Lawrence Sterne, and Theodore Dreiser's *Twelve Men?* And more of interest is just on the horizon.

SERVICE FUND REPORT

The results of Pledge Week this year are encouraging. We expect more subscriptions to come in during the year so that the total receipts may top former years in both number of pledges and in amount. The report for the last two years is given for comparison.

Pledge Week, 1928-29

Number of Pledges	Amount
1,283	$13,074

All Year

1926-27	1,313	13,634
1927-28	1,292	12,283

THE BARN BUSINESS BOARD

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Virginia Dare, '30, Assist. Bus. Mgr.
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Mary Gage, '32.
Louise Seedenburg, '32.

Service Board:

Shirley Smith, '30, Service Chairman.
Olive Leonard, '32.
Silence Wilson, '32.

GUILD PRODUCTION OF SHAW PLAY COMES HERE SATURDAY

Rollicking comedy, food for the intellectuals, and a charming love story for those who, in spite of our so-called practical age, still delight in the emotional surge, is promised in the forthcoming engagement of the New York Theatre Guild Repertory Company in *The Doctor's Dilemma* by George Bernard Shaw which will be seen at Alumnae Hall in Wellesley College, one night only, Saturday night, Oct. 27th.

When presented by the Theatre Guild in New York, *The Doctor's Dilemma* attracted tremendous and well-merited success. It is one of the most diverting and universally appealing plays Shaw ever wrote. Utilizing the confusion of the medical profession in their failure to agree on diagnosis and cure; their involved professional ethics and whatnot, as the basic theme, Shaw provides matter for reflection for those who take their drama seriously. But such ironic humor has he brought to bear on the subject, that the result is gleeful comedy which never fails to sweep an audience from gallery to orchestra, into gales of laughter. Moreover, through it all he has written a love story of deep appeal and lyric beauty.

Philip Moeller directed the production which will be seen here, and Raymond Sovey did the settings and the costumes; Miss Risdon, who will appear as Jennifer Dubedat, will wear some very interesting gowns since, as the wife of a distinguished London artist, she is costumed with the artistic notions of her genius-husband. The production will have all that faultless care which characterizes all New York Theatre Guild offerings and in the company specially chosen to take *The Doctor's Dilemma* on a tour, will be Elizabeth Risdon, Beatrice Hendricks, Peg Entwistle, Robert Keith, Payson Edwards, Warburton Gamble, Lowden Adams, Brandon Evans, Paul McGrath, Edwin Maxwell, P. J. Kelly, Jack Quigley, Neal Caldwell, and others.

DARINGLY MODERNISTIC PLAY GIVEN BY REPERTORY THEATRE

S. S. Incorporated, the current play at The Repertory Theatre of Boston, that is causing much popular comment, is the prize play of 1928, and has been reconstructed and rewritten for production at The Repertory Theatre by Frances Jewett, wife of Henry Jewett, director of the Repertory Theatre.

S. S. Incorporated is an unusual play, a play impossible to compare with any other, as it is unlike any other play ever written. It is a dream play as all the action between prologue and epilogue is the dream vision of one of the characters, in which life in the distant future is seen. It is a daring play, a play written with imagination, and one that deals with vital points of interest to our present-day existence. The characters of the play are supermen with just that much more power for doing good or evil.

Much thought has been brought to bear upon this production at The Repertory: the lighting effects of the future and the futuristic office furniture and equipment are all unsurpassed for beauty, ingenuity and fantasy. Not only has the scenery and the lighting called for special treatment, but the costuming as well. Here we see the women of the future no longer dressed in skirts, but in an adaptation of the Lido pajama, we have the stylized figures of the underlings; and special masks, an innovation to the Boston stage, of twenty distinct types, have been especially designed for this notable production.

Mr. Beal, in the *Boston Post*, said, after the opening night: "*S. S. Incorporated* proved itself to be an extraordinary production. It was extraordinary in the originality of the material used, extraordinary in the skilled and flawless acting afforded it. In the presentation of this play in the way that it is being presented The Repertory Theatre of Boston has fully justified its existence. . . . It grows swift and certain as sharply drawn as the lines on an etcher's plate . . . a full-blooded living drama tense with that rare tenseness of genuine dramatic composition. . . . A notable production in every way, *S. S. Incorporated* marks a distinctive step forward for Boston theatres. At last a purely modern piece has been set upon the stage here with exceptional discernment."

Miss Katharine Warren, of The Repertory Theatre Company, this season and last, and a graduate of Dana Hall in 1924, and of the faculty for '25 and '26, enacts one of the main roles in this thrilling drama.

COLLEGE JOURNALISTS HELD CONFERENCE AT CONNECTICUT

(Continued from Page 3, Column 3)

good taste, financial necessity—these are among the important factors in limiting editorial freedom. The press is almost useless as the hand-maiden of student government, except as a mere recorder of events. Many struggles between newspapers and their colleges have been precipitated by this fundamental difference in their respective opinions, their childish wranglings providing an edifying spectacle for the outside world. One newspaper appealed to the public beyond the college, in an attempted curriculum reform, by taking stenographic reports of some of the faculties' dullest and least valuable lectures and publishing them abroad. Strenuous methods like this are occasionally the only way of protest against collegiate narrow-mindedness.

In a discussion following his lecture Mr. Studer praised the attitude of the NEWS toward science in the curriculum, and commented upon the value of the Harvard and Dartmouth critiques and their courses. The lack of censorship in the East provides to the college an unbiased view of student opinion and criticism which may ultimately lead to reform.

Peculiar Features of Wellesley NEWS

In comparing *The Wellesley College News* with papers of other colleges, it was found to be the only paper that carries any outside news at all. The other colleges confine their writing to campus matters. Circulations managers and makeup editors were quite scarce on most of the boards, and Wellesley is one of the very few who allows juniors and sophomores to have anything to do with making up the papers, with the humorous column and with the bigger type of write-up.

Next year the Association will hold its conference at Wellesley. Smith will henceforth not attend, having resigned to join the National Association of college papers.

WELLESLEY AIDS GREAT BIOGRAPHICAL DIGEST

(Continued from Page 1, Col. 4)

expected that in this way many new and neglected and unfamiliar phases of American life will be revealed. There are, of course, eligibility rules for admission to the dictionary, but these do not confine the list to the great. Statesmen, soldiers, writers, and all who are traditionally dealt with in a biographical dictionary, will have their lives detailed here. Space will be given to the careers of explorers, engineers, inventors, dead heroes of professional baseball and the prize ring, and craftsmen. Even Jesse James has been adjudged worthy of space because of his activity in frontier outlawry. The lives of all who contributed notably to American history will be recounted, even though they were not born in America.

About twenty thousand names will be treated in the twenty volumes of the dictionary, all of which, it is hoped by the editors, will be published within the next ten years. To give adequate treatment to these twenty thousand varied personalities it is intended that they be the work of highest quality by the best American scholarship. The biographies are to be written from sources, and are to be readable and interesting. As in the British dictionary each article will be signed and will have a bibliography appended

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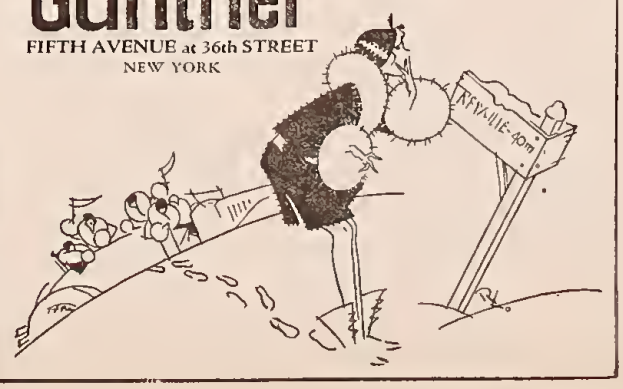

CALENDAR

Thursday, Oct. 25: 8:15 A. M. Morning Chapel. Miss Molly Danforth, '29, will lead.

4:00 P. M. Room 124 Founders. Academic Council.

4:40 P. M. Billings Hall. Political rally open to all the college. Professor Chafee, James Roosevelt, Theodore Spencer, Miss Mary McGuiness and Mrs. La Rue Brown will discuss the Democratic platform.

Friday, October 26: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

7:15 P. M. Horton House. Professor William Bennett Munro of Harvard University will speak on "College Problems." Open to Club members.

8:00 P. M. Alumnae Hall. Political lecture open to all. Colonel Theodore Roosevelt will discuss the issues of the coming election.

Saturday, Oct. 27: 8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Alumnae Hall. New York Theatre Guild, under the auspices of Barnswallows Association, presents "The Doctor's Dilemma." Tickets at $1.00 and $1.50 on sale at El Table, October 25, or may be ordered from Matilda Aarons, Tower Court.

Sunday, Oct. 28: 11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins of Cambridge. Communion Service.

Monday, Oct. 29: 4:40 P. M. Alumnae Hall. Leclure (in French) by Paul Hazard, Professeur de Litterature comparee au College de France, Exchange Professeur Harvard University. Subject: Il y a un siecle on: Le Paris romantique de 1828.

Tuesday, Oct. 30: 8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Room 24 Founders Hall. Miss Viola White, Wellesley 1911, will read from her own poems.

8:00 P. M. Alumnae Hall. The first of the Three Readings announced by the Department of Reading and Speaking. Angna Enters in her "Episodes"—Compositions in Dance Form.

Wednesday, Oct. 31: 8:15 A. M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

4:40 P. M. Billings Hall. Hampton Institute Quartette. Plantation and folk-songs. All are cordially invited.

7:00 P. M. Eliot House. Christian Association Meeting.

Note: Exhibition of Prints at Art Museum continued through October 29.

ALUMNAE NOTES

Married

'17 Grace Keenan to Mr. Herman O. Reinhardt, March 25. Address: Care Emprezas Electricas Brazilieras, Caixa Postal 883, Rio de Janeiro, Brazil.

'24 Lois Olivia Linhart to Mr. Dayton Leslie Grabill, of Montreal, October 16.

Mildred Josephine Parker to Mr. Harold Earl Burnham, October 20.

'27 M. Eleanor Baton to Mr. Edwin F. Echeetz, of Germantown, Pa. Address: St. James Terrace, Pittsburgh, Pennsylvania.

Born

'19 To Edna **Holtorf** Parker, a son, Willian Henry, Jr., September 20.

'20 To Lois **Nash** Norton, a son, Frederick Carl, August 19.

To Margaret **St. Clair** Moore, a third son, James Rutherford, June 13.

'25 To Kate **Easton** Powell, a son, Ten Eyck Bronk, Jr.

To Sally **Buchan** Jewell, a daughter, June 25.

To Else **Ruprecht** Couch, a son, John Philip, March 27.

'26 To Edith **Beckett** Rentschler, a son, Henry Adam, July 27.

To Anna **Cleaveland** McDonald, a son, James Stewart, August 10.

To Gertrude **Franklin** Lowell, a daughter, Virginia Anne, May 5.

To Ethel **Seaver** Verner, a son, James, Jr., August 10.

ex-'26 To Ninah May **Cook** Eaton, a daughter, Ninette, July 8.

To Theodora **Hamm** Lang, a son and second child, Albert Scheffer, December 23. 1927.

To Marion **Coville** Bailey, a son, Coville.

Died

ex-'80 and '09 Mr. Edward J. Cox, husband of Isabella Louise Nye ('76-'77), and father of Eleanor Louise Cox, 1909, August 18.

'12, '16 and '26 Mr. Henry W. Bullard, father of Dorothy **Bullard** Worthen '12, Harriet **Bullard** Holmes '16, and Barbara Bullard '26. Oct. 14, in Wellesley.

Stray Turtle Waif On Verge Of Starvation Given Foster Home By Department Of Zoology

How the college turtle waif came to reside at Tower Court will always remain a mystery. Perhaps he was rescued from gravest danger to his still long tail, the only part of him that will not retire beneath his shell. Perhaps he was snatched from peaceful grazing in "Elysian" fields. At any rate, to Tower Court he came. The creature, a mere baby hardly old enough to be away from home, for from the tip of his nose to the end of his tail he measures just two inches and three-quarters, was christened Francis.

But Francis was not happy in his new home. Though he never once complained, the dainty bits brought from the dining room failed to tempt him. The situation was distressing to those responsible for his welfare. Was it possible that in his former home, luncheons consisting entirely of starch were not served, and Francis was unable to become accustomed to them? If this was the case, starvation seemed imminent.

His foster mothers, in distress, felt that for Francis's sake they must part with him. The Zoology department offered a home, and promised a scientific consideration of problems of diet. The first thing done, as is customary in modern social work, was to find as much as possible about the foundling's lineage. In Mr. Agassiz's book, it was found that his real name is Chelydra Serpentina, but among his intimates he is more intimately known as plain Chelly, a common snapping (not yet) turtle. Who knows, perhaps it was one of Francis's remote ancestors who supplied the eggs for Agassiz, of English Comp. 101 fame.

Chelly is happy in his new home. Nearby resides a cousin of his who provides companionship for him. They are not allowed in the same box, however, for fear that the cousin, who is several feet long, might eat the little waif by mistake. It is hoped that Chelly will so prosper on his new diet that he will soon be a match even for this next-door neighbor.

Something New in News

Jordan's Comes to Wellesley

Of all the celebrities you welcome to Wellesley this year. . . probably Jordan's will get the heartiest glad hand. . . . .

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Oct. 29, 30, and 31

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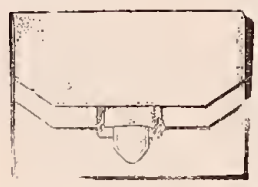

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